



Petra Elena Köhle & Nicolas Vermot Petit-Outhenin, Research material for the group of work *Exercice d'Isolation*. Digital image, Sinop, Turkey, 2012

Exhibition: 13 February - 14 March 2015

**Collecting the Future. 2014–2006–2016**

**A Sinopale Exhibition**

at Corner College, Kochstrasse 1, 8004 Zürich

*Opening Friday, 13 February 2015, 19:00h* with the performance *Exercice d'Isolation (Tagblatt)* by Petra Elena Köhle and Nicolas Vermot Petit-Outhenin, continuing into the next day's activities

*Saturday, 14 February 2015, 16:00h* Talk, screening and performances  
16:00h Presentation of Sinopale by T. Melih Görgün, founder and artistic director of Sinopale

18:00h Screening of *The Sea in Me* by XentrikArts (Bahanur Nasya & Yılmaz Vurucu), 2012, Sinopale 4, documentary, 60'

20:00h Performance *My Mondays roll into my Tuesdays, and my Tuesdays roll into my Wednesdays* by Riikka Tauriainen

<http://www.sinopale.org/>

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Kochstrasse 1  
8004 Zürich

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Public transport tramway nr. 2 and 3  
to "Lochergut".



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With Amélie Brisson-Darveau, Quynh Dong, Benjamin Egger, Karen Geyer, Esther Kempf, Franziska Koch, Petra Koehle & Nicolas Vermot Petit-Outhenin, Daniel Marti, Garrett Nelson, Cat Tuong Nguyen, RELAX (chiarenza & hauser & co), Romy Rüegger, Riikka Tauriainen, and works from the collection of Sinopale by Alpaslan Baloğlu, Nezaket Ekici, Shilpa Gupta, Ashley Hunt, Emre Koyuncuoğlu, Monali Meher, Lerzan Ozer, Adrien Tirtiaux, XsentrikArts (Bahanur Nasya & Yılmaz Vurucu), Eşref Yıldırım.

Curated by T. Melih Görgün, founder and artistic director of Sinopale, and co-curated by Dimitrina Sevova