

Corner College

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Public transport tramway nr. 2 and 3 to "Lochergut".



Corner College wird unterstützt von Kultur Stadt Zürich, Fachstelle Kultur Kanton Zürich, Pro Helvetia, Fondation Nestlé pour l'Art und Migros-Kulturprozent.



Stadt Zürich
Kultur



Kanton Zürich
Fachstelle Kultur

prohelvetia

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kulturprozent

Fondation Nestlé
pour l'Art
partenariat

No-Where? Now-Here?

The Molecular Books of Life – Colleges of Unreason

An idea-driven group exhibition about the practices of writing and the book on one page.

With **Denise Bertschi, Delphine Chapuis Schmitz, Jonas Etter, Henrik Hentschel, San Keller, Petra Elena Köhle & Nicolas Vermot Petit-Outhenin, Julie Sas, Triin Tamm, Riikka Tauriainen, Alexander Tučaček, Anne Käthi Wehrli, Martina-Sofie Wildberger, Sophie Yerly**

Curated by **Dimitrina Sevova** in collaboration with **Alan Roth**

From 17.03.2016 to 17.04.2016.

Opening on Thursday, 17 March 2016, 19:00h.

Performance *{reclaim the twelfth camel}* < *code of practice* at the opening, 21:00h, by **Alexander Tučaček**.

Artist talks in three sessions on Sundays, 20 March, 3 April, and 17 April at 17:00h (details to be announced).

Further performances and parallel events to be announced.

The exhibition/publishing project brings together artists who actively experiment with writing and text, whose practices are at the fringe of the visual and narrative or in-between, neither visual nor narrative, always constructed by collectively exhaustive events.

No-where? Now-here! The Molecular Books of Life – Colleges of Unreason displays art practices that rupture with representative and institutionalized forms of writing and open up to the heterogeneity of productive forces, diagrammatic dynamism and the virtual potentiality of the network of text-image-work-in-progress, to the performative relations producing this process. In a Deleuzian sense, "it is a process, that is, a passage of Life that traverses both the livable and the lived."