

Corner College

Kochstrasse 1

8004 Zürich

www.corner-college.com

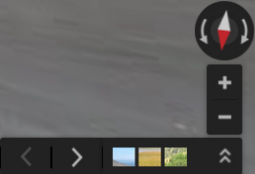
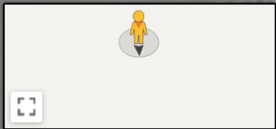


Discoteca Flaming Star, *Love Any Out of (90 Seconds) End*, 2016. Installation view at #work #dance #labor #movements at Corner College, with Discoteca Flaming Star and Johanna Bruckner.





2 Kochstrasse
Zürich, Zürich
Street View - Sep 2014





Concert by the Four Freddies, 2016



Concert by the Four Freddie's, 2016



Concert by the Four Freddie's, 2016



Concert by the Four Freddie's, 2016



New Buenos Aires, 2016. Opening



New Buenos Aires, 2016. Opening, performance by Anne Brand Galvez & Company



New Buenos Aires, 2016. Opening, performance by Anne Brand Galvez & Company



New Buenos Aires, 2016. Opening, performance by Anne Brand Galvez & Company



New Buenos Aires, 2016



New Buenos Aires, 2016. Opening



Uriel Orlow personal
exhibition
*Geraniums Are Never
Red*, 2017.

In his exhibition at Corner College Uriel Orlow looks to the botanical world as a stage of history and politics at large. The work in the exhibition was developed over the last two years and engages with the legacies of botanical exploration, plant migration, flower diplomacy and botanical nationalism from the dual vantage points of South Africa and Europe.

European colonialism in South Africa – as elsewhere – was both preceded and accompanied by expeditions that aimed at charting the territory and classifying its natural resources, in turn paving the way for occupation and exploitation. 'Newly' discovered plants were often named after the botanist who first described them and eventually classified according to the Linnaean system and its particular European rationality.



Uriel Orlow,
Geraniums are
never Red, 2016-
17. Installation
view, detail and
postcards. Photo:
code flow





Discussion between Uriel Orlow and TJ Demos at the opening of the exhibition, 1 April 2017.
Photos: Lisa Biedlingmaier





Uriel Orlow, *What Plants Were Called Before They Had a Name*, 2016-17.
Installation views. Photo: code flow





Uriel Orlow, *The Fairest Heritage*, 2016-17. Installation views. Photo: code flow



Uriel Orlow, *The Fairest Heritage*, 2016-17. Installation views. Photo: code flow



Uriel Orlow, *The Fairest Heritage*, 2016-17.
Installation views. Photo:
code flow



Uriel Orlow, Blacklisted
(Was wir durch die Blume
sagen), 2016-17. Installation
views. Photo: code flow

Uriel Orlow,
Geraniums Are
Never Red.
Exhibition view.
Photo: code flow

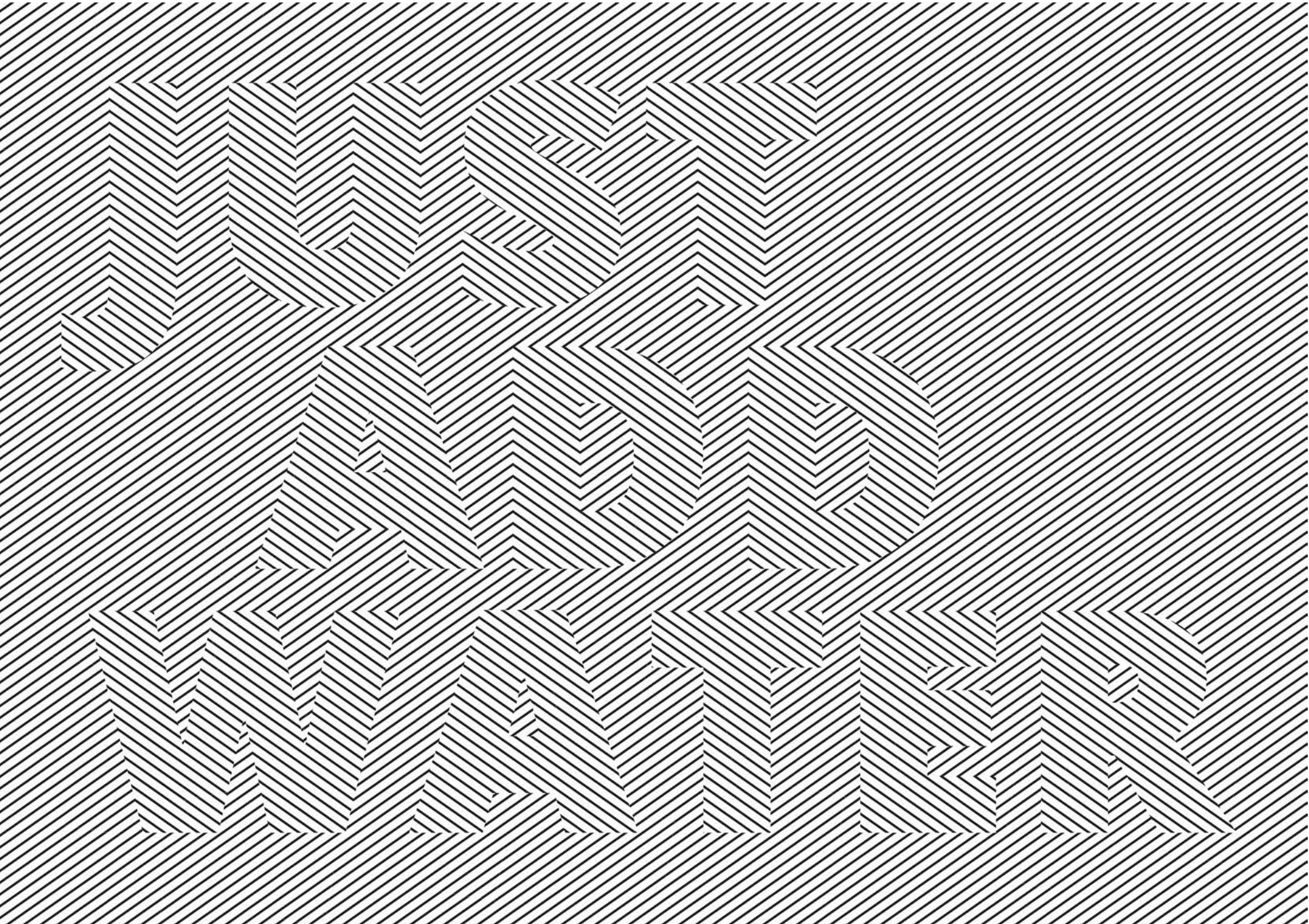




Book presentation of *Neue Räume der Freiheit* by Félix Guattari and Antonio Negri, published by Isabell Lorey, Gerald Raunig and Alan Roth, transversal texts, June 2015, and discussion with Antonio Negri, 2016



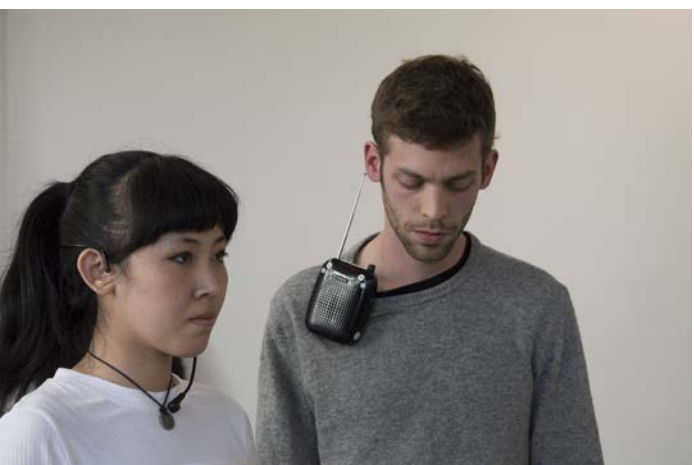
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Just Add Water, 2016. Curated by Brandon Farnsworth



Just Add Water, 2016. Curated by Brandon Farnsworth. Performance at the opening and at the finissage



Just Add Water, 2016. Curated by Brandon Farnsworth. Performance at the finissage

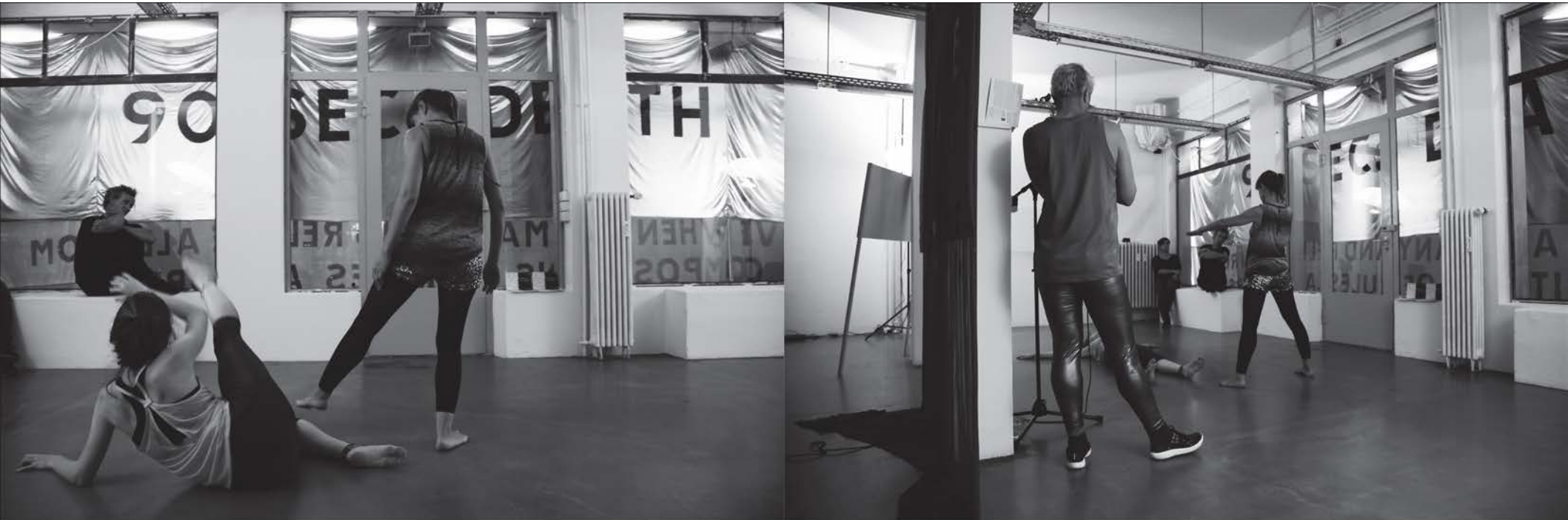


#work #dance #labor #movements, 2016. An exhibition by Discoteca Flaming Star and Johanna Bruckner



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#work #dance #labor #movements, 2016. An exhibition by Discoteca Flaming Star and Johanna Bruckner

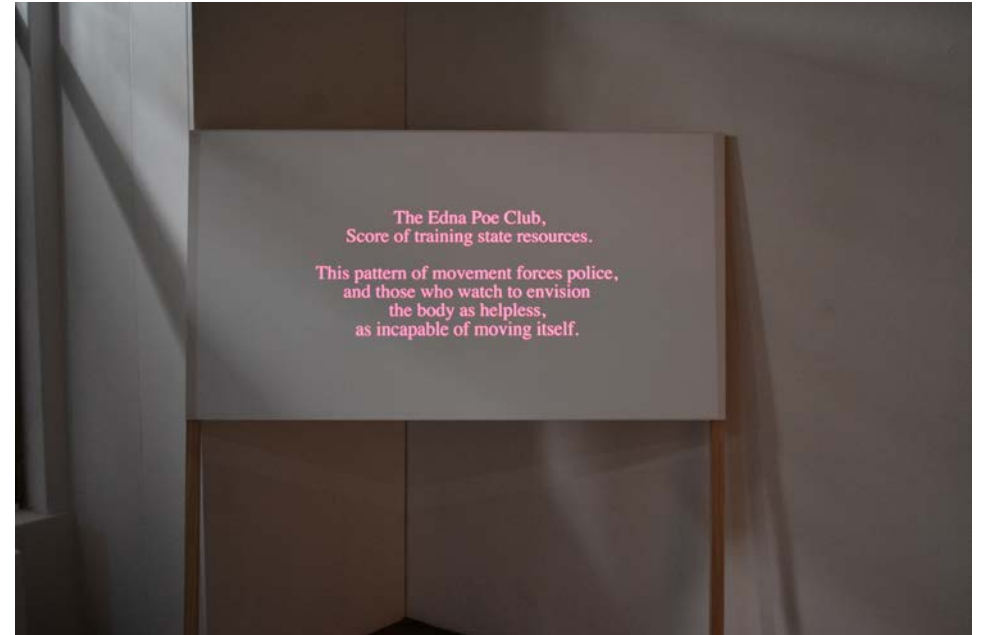






#work #dance #labor #movements, 2016.

An exhibition by Discoteca Flaming Star and Johanna Bruckner



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