



**Nora Schmidt Katharina Swoboda Kosta Tonev**

**Black Quarry  
Form(les)s Dwellers of Life**

5–31 August 2017

The exhibition is concerned with the production of space or elliptical sense between the three positions and the works on display by **Nora Schmidt, Katharina Swoboda, and Kosta Tonev**, and to what extent the aesthetic use of research or research creation (lightening of sense) refers to what Jean-Luc Nancy calls the "knowledge of a condition of possibility that gives nothing to know." It is rather about "the syndrome known as life," or "the sense of being which calls for more form."

Curated by Dimitrina Sevova & Alan Roth.

**Opening: Saturday, 5 August 2017, 17:00h**

**Finissage: Thursday, 31 August 2017, 19:00h**

with, starting 19:30h,

Performative reading *Altered State* by **Nora Schmidt**

Lecture-performance *Practice as Research – Research as a*

*Practice (Video Narratives)* by **Katharina Swoboda**

Lecture-performance *Wilfred Wyman* by **Kosta Tonev**

**Sunday, 6 August 2017, 16:00h–19:00h: Guided tour** with the curators and Kosta Tonev, with coffee, tea and cake.

Front: Katharina Swoboda, *Marguerite's Desires*. 2017

**Corner College**

Kochstrasse 1, 8004 Zürich  
[www.corner-college.com](http://www.corner-college.com)  
[cornercollege@gmail.com](mailto:cornercollege@gmail.com)

**Opening Hours**

Thu–Sat 16:00h–19:00h  
or by appointment

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BUNDESKANZLERAMT ■ ÖSTERREICH

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