

Theorem 4. Aesthetic Agency and the Practices of Autonomy

Part 2: Der Prozess / The Trial

A group exhibition with **Robert Estermann**, **Jakob Jakobsen**, **Lara Jaydha**, **Jso Maeder**, **Aya Momose**, **Saman Anabel Sarabi** & **Josefine Reisch**

curated by **Dimitrina Sevova** and **Alan Roth**, co-curated by **Miwa Negoro** and **Swati Prasad**.

Friday, 24 February - Sunday, 19 March 2017

Opening: Friday, 24 February at 18:00h **Finissage:** Sunday, 19 March at 17:00h

Saturday, 25 February 2017, 17:00h (doors open 16:30h)

17:00h Screening and artist talk by **Aya Momose**, followed by a discussion between **Aya Momose**, **Miwa Negoro** and the audience.

Japanese artist **Aya Momose** will screen *Exchange Diary* (2015-; 48 min), made in collaboration with Korean artist **Im Heung-soon**.

19:00h Discussion between the artists **Robert Estermann**, **Jakob Jakobsen**, **Jso Maeder**, **Saman Anabel Sarabi** & **Josefine Reisch**, and the curators **Dimitrina Sevova** and **Alan Roth**.

Saturdays, 4 and 11 March, 14:00h

INTERMEZZO (locus solus), in which the audience is invited to a public visit of **Jso Maeder**'s storage to select a few wrapped pieces or parts of installations, based on their wrapped shape, without seeing them. They will then be transported to Corner College for a public mis a nu par un objet.

14.00h: Meet at Bhf. Oerlikon, bus stop 62 direction "Schwamendingerplatz", or

14.15h: Werkerei Schwamendingen, Luegislandstr. 105, 8051 ZH (Eingang Halle)

17.30h: Corner College (le public mis a nu par un objet)

Sunday, 19 March, 15:00h

Celebrating **high times** on a Sunday afternoon with a small reading out of the book Josefine, a special high time music set, some tea and gin. **high times** at Corner College:

http://www.hightimepublishers.com

Corner College

Kochstrasse 1, 8004 Zürich www.corner-college.com cornercollege@gmail.com

Opening Hours

Wed/Fri 15:00h – 18:00h Thu 16:00h – 19:00h

Corner College wird unterstützt von Kultur Stadt Zürich, Fachstelle Kultur Kanton Zürich, Pro Helvetia und Migros-Kulturprozent.





prohelvetia

Front: Still from Orson Welles' *The Trial*, 1962. Graphic design: *code flow*.