

Corner College at UNTERTAGE im Waldhuus best of visarte zürich & guests

Saturday, 09 December 2017 - Sunday, 07 January 2018

Waldhuus, Kurhausstrasse 18, 8032 Zürich

Corner College präsentiert Arbeiten von **Johanna Bruckner**,
Anne-Laure Franchette, **Milva Stutz** und **Katharina Swoboda**

Johanna Bruckner

Born in Vienna in 1984, Johanna Bruckner is a research-based visual artist, recently an artist-in-residence at the BANFF Center for Visual Arts, CN, where she produced new work for the Kunsthaus Hamburg. She has been a grant recipient of the Austrian Federal Ministry for Art and Culture (bmukk), the Austrian Federal Ministry for Research and Science; the City Council Hamburg, the Hamburg Foundation of Arts and Culture among others; and a scholarship holder of the Sophie-Fohn Foundation for excellent achievement in Vienna. She is currently involved in a variety of new productions and shows her work internationally. She is teaching part-time as an assistant in Fine Arts (MFA) at the Zurich University of the Arts and has given lectures at international symposia, universities and art exhibits. Her practice investigates the link between the body and its affects as an effect of late capitalist power structures. She is interested in performance as an organizing principle of social practice and thought. She lives and works in Zurich.

<http://www.johannbruckner.com/>

Anne-Laure Franchette

French born. Studied Fine Arts, Art History and Ethnology in France and the UK. Now based in Zürich.

Opened a series of creative pop up shops, curated exhibitions in alternative spaces and worked for Damien Hirst while in the UK.

Creates installations and embroidery. Publishes zines.

Captivated by cultural perception and the history that shaped such construction, my research is informed by western fantasies, the reflection of the unfamiliar and the ways cultures are consumed. Materials, their intended use and the stereotypes they carry are also a constant source of interest and I am especially interested in categorisations, cycles of production and misappropriation.

My current research looks at the systems of meaning that have been impressed upon nature, flora, and seeds throughout eras of imperialism, colonialism, and globalization. To be more specific, the common perceptions and representations of nature being *neutral*, *passive* and *decorative*.

Particularly interested in sociocultural anthropology, urban research, underground artistic networks and the micro-economy of art, I have also been collecting a rich documentation about alternative art scenes, off spaces and self publishing. Following this compilation of data, I design tools and

events that enable the general public to be more aware of those practices. Since arriving in Zürich in 2013, I have initiated the ZÜRICH ART SPACE GUIDE and VOLUMES, Independent Art Publishing Fair.

<http://www.annelaurefranchette.com/>

Milva Stutz

Milva Stutz (*1985 in Zürich) studierte Illustration Fiction und Kunstvermittlung an der Hochschule Design und Kunst Luzern, am Edinburgh College of Art und an der ZHdK, Zürcher Hochschule der Künste. Zurzeit absolviert sie den Master Fine Arts an der ZHdK. Milva Stutz arbeitet hauptsächlich mit Zeichnung, Installation und Animationsfilm und beschäftigt sich dabei mit dem Verhältnis von Körper, Raum und Machtstrukturen. Ihre Arbeit wurde international in verschiedenen Ausstellungskontexten gezeigt. Seit 2013 ist sie Dozentin für Zeichnung am Vorkurs der ZHdK und seit 2012 Mitherausgeberin des Strapazin Magazins.

<http://www.milvastutz.ch/>

Katharina Swoboda

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Katharina Swoboda, born 1984, Graz, AT. Lives and works between Hamburg, Vienna and Graz.

Katharina's work is predominantly video-based but she works in photography, installation art and performance art as well. She graduated from the Academy of Fine Arts in Vienna, and has been a PhD student at the transdisciplinary doctorate programme at University of Fine Arts of Hamburg since 2014. Katharina's videos have been internationally shown in selected venues in Vienna, Houston, Panamá, London, Budapest and Hamburg. She has received several scholarships, e.g from the Austrian Federal Ministry for Arts and Culture, and has participated in the KAMOV City of Rijeka residency in Croatia and the Nida Art Colony in Lithuania. She is member of the Golden Pixel Cooperative in Vienna. Recent exhibitions include: 2017 Media Art Biennale Wro, Wroclaw, PL; 2017 The Frame that blinds us, APA Gallery Budapest, HU; 2017 BJCEM Young Artist Biennale. Tirana, AL; 2017 (Im) Personal, Manhattan Bridge, NYC; 2017 Black Quarry, Corner College Zürich, CH; 2017 Motel Trogir, Vladimir Nazor Gallery, Zagreb, HR.

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Katharina Swoboda, geboren 1984 in Graz, lebt und arbeitet zwischen Wien, Graz und Hamburg. Sie diplomierte 2015 an der Akademie der bildenden Künste und 2012 an der Universität für angewandte Kunst in Wien, davor studierte sie von 2005- 2006 Zeitgenössischen Bühnentanz an der Anton Bruckner Privat Universität in Linz. Ausgewählte Ausstellungen: 2017 Media Art Biennale Wro, Wroclaw, PL; 2017 The Frame that blinds us, APA Gallery Budapest, HU; 2017 BJCEM Young Artist Biennale. Tirana, AL; 2017 (Im) Personal, Manhattan Bridge, NYC; 2017 Black Quarry, Corner College Zürich, CH; 2017 Motel Trogir, Vladimir Nazor Gallery, Zagreb, HR.

<http://katharinaswoboda.net/>