

Corner College at UNTERTAGE im Waldhuus best of visarte zürich & guests

Saturday, 09 December 2017 - Sunday, 07 January 2018

Waldhuus, Kurhausstrasse 18, 8032 Zürich

Corner College präsentiert Arbeiten von **Johanna Bruckner**,
Anne-Laure Franchette, **Milva Stutz** und **Katharina Swoboda**

Johanna Bruckner

Total Algorithms of Partiality

2016/2017. HD video, color, sound, 12'47" looped.

Hamburg's Hafencity is currently characterised by continuous transformation. Interest in the most 'intelligent' possible management of the district's infrastructure is being tested by the introduction of new monitoring systems in Hafencity. The concept of logistics is becoming increasingly centralized, to enable optimal co-ordination of commercial, digital and social interactions. In *Total Algorithms of Partiality* dance scores examining the potential of an altered social logistics in Hamburg's Hafencity are developed, during the course of which I look at the current role of contemporary labour organisation and its possible course of action as it is confronted with the controversial developments in Hamburg's Hafencity. What stance does the trade union take in relation to the complex, unstable situation in the new 'ghost town' and what forms of co-operative resistance are set in motion? The artistic work is to be presented in the form of a video installation, a performance, and research material.

This project is concerned with the possibilities of understanding art as an affirmative practice within society and its interwoven infrastructures, deriving from an intensive artistic and scientific examination of the complex logistical developments in Hamburg's Hafencity and its significant international position.

Scaffold

2017. HD video, color, sound, 27'50" looped.

In the video *Scaffold* (2017) the finance-driven deregulation of buildings in Gothenburg's Eriksberg and the subsequent reorganisation of production conditions are the main focus. The key references on which this work draws are, amongst others, the influential architect Sérgio Ferro's marxist architectural criticism, which emphasises the socio-economic transformation of architecture as the politics of the material and of social class. Produced during a three-day workshop with the performers at Galleri Box in Gothenburg, Sweden. This is the performance which was filmed at the vernissage of my solo exhibition. The work also exists in the form of a performance and is part of ongoing research.

Performers: Ingeborg Zackariassen, Adèle St-Aubin, Felix Skalberg.