

Corner College at UNTERTAGE im Waldhuus best of visarte zürich & guests

Saturday, 09 December 2017 - Sunday, 07 January 2018

Waldhuus, Kurhausstrasse 18, 8032 Zürich

Corner College präsentiert Arbeiten von **Johanna Bruckner**,
Anne-Laure Franchette, **Milva Stutz** und **Katharina Swoboda**

Milva Stutz

Natural Module

2017. *Charcoal stick drawings*

Natural Module is a series of charcoal stick drawings in which architectural elements, plants and parts of human bodies permeate each other, losing their specific distinguishing features to become intrinsic variations constituting a movement, an immanent flow of life that reveals a heretic world of esoteric, 'cosmological' knowledge, a radical metaphysics of *monstrorum materia*, its formless becoming and infinite metamorphoses of the return.

The drawings unfold motifs such as the baroque folds, in which every new form is an involution of the previous form, driven by an impersonal force that moves transversally through them. The drawings embody a return of the formless that tell the viewer of the transformative power of the wheel of life in the term of *nonorganic anarchē*, an existence without *archē*: principle or origin. The drawings constitute a milieu or a crowd in which the formless form without origin can never be captured in the prison of language, a world of continuous metamorphosis and change where forms take a temporal dimension to show interwoven fragments of bodies, statues, architectural elements, inventory or plants. Sometimes they are easily recognizable, sometimes not. They become a landscape, a brain, a dynamic smooth space whose dimensions are not identified: It could just as well be a miniature world or huge formations. Their specific features, their substance dissolve into the two-dimensional surface of the drawings and the materiality of the charcoal stone. The artist rejects the aim of producing the illusion of the materiality of textile, plants, clay, flesh that is inherent to the reproductive qualities of classical drawing, and rather treats all of them formally in a new realism that expresses a new materiality that no longer makes any distinction between matter as a physical reality and matter as discourse and immaterial force.

The way the artist treats matter supposes multiple avenues that contain in themselves both the material and immaterial, the organic and inorganic, the immanent and the mythical, the material without distinction from mind and form, the subject matter of discourse and the matter of physical reality.

The title *Natural Module* is an ironic hint to the myth of the term of *nature* and its perception as the "source of insight and promise of innocence" (Donna Haraway, *A Cyborg Manifesto*), which ignores the fact that nature is always determined by culture. All the fragments represented in the drawings are formed in one way or other.

Text: Milva Stutz and Dimitrina Sevova