

A black and white photograph featuring a piece of weathered driftwood on the left side, resting on a background of crumpled paper. The driftwood is dark and textured, with a prominent hole. The crumpled paper is light-colored and occupies the right side of the frame. Handwritten in black ink on the paper is the text "Basic Publishing Strategy".

Basic
Publishing
Strategy

la chambre d'écoute *

* hosted by Corner College Axelle Stiefel Stan Jordanov BPS and other noises

An exhibition by Axelle Stiefel
5 February – 4 March 2018

Opening: 4 February 2018, 16:30

*Ein Festmahl war es, ohne Frage,
Nichts fehlte, was das Herz begehrt,
Doch plötzlich wurde das Gelage
Im besten Zuge jäh gestört.*

*Ein Lärm von draußen, welch ein Schrecken!
Es poltert an des Saales Tür.*

The project is part of the Corner College platform *Transferences: The Function of the Exhibition and Performative Processes in the Practices of Art – Questions of Participation*, initiated by Dimitrina Sevova and Alan Roth.

Opening Hours

Thu/Fri/Sat 16:00h – 19:00h

Corner College is supported by Kultur Stadt Zürich, Fachstelle Kultur Kanton Zürich, Pro Helvetia and Migros-Kulturprozent.



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