



A proposition by  
**Donatella Bernardi**  
for Corner College:  
**From Abdizuel to Zymeloz**

Friday, 16 March – Sunday, 22 April 2018

Based on a list of the names of angels compiled by Umberto Eco, *From Abdizuel to Zymeloz* is an installation made of four hundred and ten pieces of fabric ranging from white to black and passing through the entire color spectrum. Each piece is embroidered with an angel's name. Four hundred and ten samples of what things could be like – hue, texture, printed pattern or monochrome surface, opaque or transparent, smooth or striated. When a child is named, two lists are traditionally composed before the birth. Here there is only one.

**Opening:** Friday, 16 March 2018, 18:00h

With a short introduction by **Donatella Bernardi** and a lecture-performance by **Nicola Genovese**: *It's not about power, it's about comfort zone*

Thursday, 29 March 2018, 19:00h: *After Carla Lonzi and Ketty La Rocca*

With contributions by **Claire Fontaine**, **Elisabeth Joris** and **Sally Schonfeldt**

Saturday, 21 April 2018, 14:00h: *Dependency relationship: does feminism need separatism and/or art?*

With contributions by **Barbara Casavecchia**, **Laura Iamurri**, **Quinn Latimer**, **Federica Martini** and **Angela Marzullo**

Front: Guido Reni, *Anima beata (Blessed Soul)*, 1640/1642, oil on canvas (detail), 252×153 cm. Collection Musei Capitolini, Rome. Wikimedia Commons

**Opening Hours**

Thu/Fri/Sat 16:00h – 19:00h  
or by appointment

The exhibition is supported by Erna und Curt Burgauer Stiftung.

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