



Hinterland

A TETI Group exhibition in two parts for Corner College
Curated by Gabriel Gee & Anne-Laure Franchette

Part 1: The eyes of the lighthouse

Saturday, 5 – Saturday, 26 May 2018

With works and interventions by **Cliona Harmey, Monica Ursina Jäger, Salvatore Vitale, & VOLUMES library**

Opening Saturday 5 May 18:00h

Discussion Friday 11 May, 18h30: *Seen Unseen*, **Salvatore Vitale** in conversation with **Nadine Wietlisbach**

Research encounter 25–27 May: *Maritime Poetics: from Coast to Hinterland*, limited seats, booking necessary, contact gabriel@tetigroup.org

Finissage Saturday 26 May 18:00h artists talk *Light and land* with **Cliona Harmey & Monica Ursina Jäger**

Part 2: Blood as a rover

Saturday, 2 – Saturday, 23 June 2018

With works and interventions by **Jürgen Baumann, Gregory Collavini, David Jacques, Tuula Närhinen, Claudia Stöckli, & VOLUMES Library**

Opening Saturday, 2 June 18:00h

Discussion Tuesday, 19 June 18:00h *In contact with the wild*, with **Michael Günzburger & Lukas Bärfuss**

Finissage Saturday, 23 June 18:00h with a book presentation: *Changing representations of nature and cities: the 1960s and 1970s and their legacies*, **Gabriel Gee & Alison Vogelaar** (eds.), 2018.

The exhibition is supported by the Temperatio Stiftung.

The research encounter is supported by the Swiss National Science Foundation and Franklin University, CH.

At the turn of the 1960s–70s, a drastic shift in the representations of nature paralleled an urban revolution that signalled an intensification of global networks. The increasing interpenetration of the natural and the human realms, as well as the increasing realisation of such an interpenetration, has been a characteristic of the rise of a 'planetary age'. Through the lighthouse, we can explore and question the modes of representation of our socio-natures: what is it that we see, that we can see, that we are willing to see and not able or unwilling to look at, in a contemporary age where silvery and golden profusions might well lead to blackened collapses.

Text (excerpt): Gabriel Gee www.tetigroup.org

Corner College

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Opening Hours

Wed/Thu/Fri 16:00h – 19:00h

Sat 14:00h – 19:00h

Corner College wird unterstützt von Kultur Stadt Zürich, Fachstelle Kultur Kanton Zürich, Pro Helvetia und Migros-Kulturprozent.



Stadt Zürich
Kultur



Kanton Zürich
Fachstelle Kultur

prohelvetia

MIGROS
kulturprozent

The project is part of the Corner College platform *Artistic Research and Knowledge Production – Experiments Towards a New Vocabulary in Art*, initiated by Dimitrina Sevova and Alan Roth.