



Waben, Schlangen, Felder

Einzelausstellung von Isabel Reiß //
Personal exhibition of Isabel Reiß

07 July - 18 August 2018
(summer break: 23 July - 05 August 2018)

Opening Saturday 07 July 2018, 18:00h

Event Thursday 12 July 2018, 19:00h

Combs, Lines, Fields. Interactive audioexperiment/
performance by **Isabel Reiß** and the audience

Event Thursday 09 August 2018, 19:00h

Nux comica. Performance by **Anne Käthi Wehrli**

Event Thursday 16 August 2018, 19:00h

Selbsthilfegruppe Solidarity and Europe. Open
discussion with an introduction by **Cathérine Hug**
and following barbecue. Feel free to bring
material on the subject. Beamer/laptop are
provided

Finissage Saturday 18 August 2018, 18:00h

with surprise concert by good old **Mosh Mosh**

The personal exhibition of Isabel Reiß under
the title *Honeycombs, Snakes, Fields* (in German
Waben, Schlangen, Felder) is built of her drawings
– a hyper-textual milieu – and her recent sound
compositions – melodic temporalities of repetitive
patterns. For Reiß they are tools for inventing
a new diagrammatic space of multiplicities
and bringing to life the virtualities within the
chemical, sub-atomic, molecular and (in)corporeal
material in unknown directions to give them an
independent life that emerges as a brain, as a
mode of unexpected connections that display
a gamut of motives and initiate to a 'profane
illumination' of micro-perceptions.

In *Honeycombs, Snakes, Fields* the artist
deals with four urgent matters: individualism,
productivity, information, and solidarity and
how they are distributed in the consciousness
of the individual(s) and in society. Reiß connects

Diese Ausstellung wird
unterstützt von der Stiftung Erna
und Curt Burgauer, der Georges
und Jenny Bloch Stiftung, und der
Dr. Georg und Josi Guggenheim-
Stiftung.

Corner College

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Opening Hours

| | |
|---------|-----------------|
| Thu/Fri | 16:00h – 19:00h |
| Sat | 14:00h – 17:00h |

Corner College wird unterstützt
von Kultur Stadt Zürich,
Fachstelle Kultur Kanton Zürich,
Pro Helvetia und Migros-
Kulturprozent.



Stadt Zürich
Kultur



Kanton Zürich
Fachstelle Kultur

prohelvetia

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these terms with a certain
traumatic experience of
life in its affective, social
and political dimensions.
Like the individual, who is
supposed to function under
the pressures of accelerated
endless productivity and
growth, rationalization
and self-optimization
within the Post-Fordist
accumulation regime and
the psychopathologies of
cognitive capitalism with its
biopolitical technological
command that produces
a hypnotic and immersive
spiral.

Text: Dimitrina Sevova